

In dulci jubilo

Traditional,
trans. R. L. de Pearsall

Traditional,
arr. Pearsall & W. J. Westbrook

Moderato

1. In dul - ci ju - bi - lo! Let us our
2. O Je - su par - vu - le! I yearn for

In dul - ci ju - bi - lo! Let us our
O Je - su par - vu - le! I yearn for

In dul - ci ju - bi - lo! Let us our
O Je - su par - vu - le! I yearn for

In dul - ci ju - bi - lo! Let us our
O Je - su par - vu - le! I yearn for

7

hom Thee - age al - show! way! Our Hear heart's me, joy I re - be -

hom Thee - age al - show! way! Our Hear heart's me, joy I re - be -

hom Thee - age al - show! way! Our Hear heart's me, joy I re - be -

hom Thee - age al - show! way! Our Hear heart's me, joy I re - be -

hom Thee - age al - show! way! Our Hear heart's me, joy I re - be -

12

cli seech - neth Thee, In o prae - se - pi - o! me!

cli seech - neth Thee, In o prae - se - pi - o! me!

cli seech - neth Thee, In o prae - se - pi - o! me!

cli seech - neth Thee, In o prae - se - pi - o! me!

cli seech - neth Thee, In o prae - se - pi - o! me!

17 *cresc.* *dim.*

And My like pray - a er bright let star it shi reach - neth Thee, Ma - O

And My like pray - a er bright let star it shi reach - neth Thee, Ma - O

And My like pray - a er bright let star it shi reach - neth Thee, Ma - O

And My like pray - a er bright let star it shi reach - neth Thee, Ma - O

22 *f*

tris in gre - mi - o! Al - pha
prin - ceps glo - ri - ae! Tra - he

tris in gre - mi - o! Al - pha
prin - ceps glo - ri - ae! Tra - he

tris in gre - mi - o! Al - pha
prin - ceps glo - ri - ae! Tra - he

tris in gre - mi - o! Al - pha
prin - ceps glo - ri - ae! Tra - he

27

dim.

es me et post O! Al - pha es me et post O!
me post te! Tra - he me post te!

dim.

es me et post O! Al - pha es me et post O!
me post te! Tra - he me post te!

dim.

es me et post O! Al - pha es me et post O!
me post te! Tra - he me post te!

dim.

es me et post O! Al - pha es me et post O!
me post te! Tra - he me post te!

33

Solo

O pa - tris ca - ri - tas!

Solo

O pa - tris ca - ri - tas!

Solo

O pa - tris ca - ri - tas! O na - ti

39

O na - ti le - ni - tas, Deep - ly were we

44

Deep were we stain - ed, Per nos - tra
 were we stain - ed, Per nos - tra
 stain - ed, Per nos - tra cri - mi - na,

49

cri - mi - na, But Thou

cri - mi - na, But Thou, Thou hast

But Thou hast for us gain - ed Cae -

54

hast for us gain - ed Cae - lo - rum gau - di - a.

mf Chorus
gain - ed Cae - lo - rum gau - di - a. O that

mf Chorus
lo - rum gau - di - a. O that

mf
O that

59

mf Chorus

O that we were there, O that we were
 we, that we were there, O that we were
 we, that we were there, O that we were
 we, that we were there, O that we were

64

there! *f* U - bi sunt gau - di - a, where,
 there! *f* U - bi sunt gau - di - a,
 there! *f* U - bi sunt gau - di - a, where,
 there! *f* U - bi, u - bi sunt

70

— If _____ that they be not there? There are

If that they _____ be not there? There _____ are

If that they _____ be not there? There _____ are

gau - di - a, where, If not there?

75

an - gels sing - ing. No - va can - ti -

an - gels sing - ing, There, _____

an - gels sing - ing, There _____ are sing - ing

There are an - gels

80

ca; _____ There _____ the bells _____ are

there _____ the bells, _____ there the bells are ring -

can - - ti - ca, _____ The bells

sing - - ing, The bells are ring - ing there,

85

ring - - ing, In Re - gis cu - ri -

ing, In Re - gis cu - ri - a.

are ring - ing, In cu - ri -

In Re - gis cu - ri -

90 *f* Chorus

a. O that we were there, O that we were there, that we were there, O that we were there!

f Chorus

O that we were there, that we were there, O that we were there, O that we were there!

f Chorus

a. O that we were there, O that we were there!

f Chorus

a. O that we were there!

95

we were there! There are an -

we were there! There the

we were there! There are an - gels

There are an - gels sing - ing,

100

- gels sing - ing, There the bells _____ are

an - gels sing - ing, There _____ the bells _____ are

8 sing - ing, There the bells are ring -

There the bells are ring - ing, the bells are

105

ring - - - ing, In Re - gis _____

ring - - - ing, In Re - gis _____

8 ing, the bells are ring - ing, In Re - - -

ring - ing, In Re - gis cu - - -

110 *dim.* *f*

— cu - ri - a. 0 _____ that

cu - - - ri - a. 0 _____ that

8 - gis cu - ri - a. 0 that

- - - ri - a. 0 _____ that

Detailed description: This block contains the musical notation for measures 110 through 114. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The first staff begins with a *dim.* marking and a slur over the first four notes. The second and third staves also have slurs over their respective phrases. The fourth staff has a *f* marking. The lyrics are: "— cu - ri - a. 0 _____ that" on the first staff; "cu - - - ri - a. 0 _____ that" on the second; "8 - gis cu - ri - a. 0 that" on the third; and "- - - ri - a. 0 _____ that" on the fourth.

115 *dim.* *dim.* *dim.* *dim.*

we were there, _____ 0 that

we were there, 0 _____ that

8 we were there, 0 _____ that

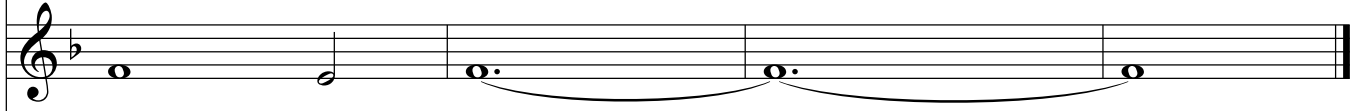
we were there, _____ 0 that

Detailed description: This block contains the musical notation for measures 115 through 119. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The first staff begins with a *dim.* marking and a slur over the last two notes. The second, third, and fourth staves also have slurs over their respective phrases. The lyrics are: "we were there, _____ 0 that" on the first; "we were there, 0 _____ that" on the second; "8 we were there, 0 _____ that" on the third; and "we were there, _____ 0 that" on the fourth.

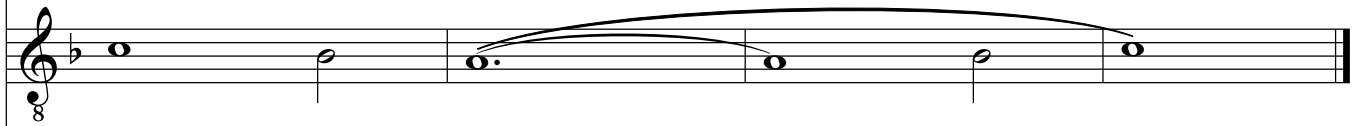
119



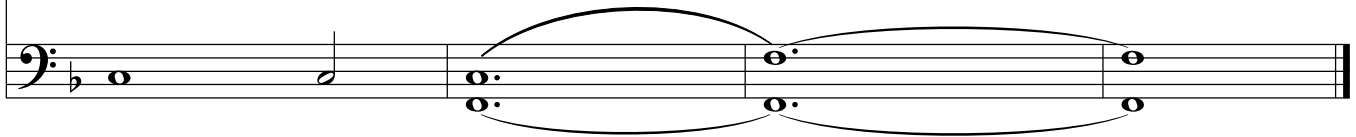
we were there! _____



we were there! _____



we were there! _____



we were there! _____