

To John Hubert Piper

This Joyful Eastertide

SATB Choir, Organ, and two Trumpets

G R Woodward (1848-1934)

Dutch, 1685, arr. Vernon Hoyle

Con brio (♩ = 124)

Trumpet 1 in Bb *mp*

Trumpet 2 in Bb *mp*

S. *Soprano and Alto f*

A. *f*

sempre non legato
Great (uncoupled): bright tone

mf
Swell or Choir legato

Ped.

This

5

Tpt. 1 *mf*

Tpt. 2 *mf*

S. *mf*

A. *mf*

joy - ful Eas - ter - tide, A - way with sin and sor -

Org. *mf*

9

Tpt. 1

Tpt. 2

S.
A.

- row! My Love, the Cru - ci - fied, Hath

Org.

13

Tpt. 1

Tpt. 2

S.
A.

sprung to life this mor - - - row! Had

Org.

17

Tpt. 1

Tpt. 2

S.
A.

Christ, that once was slain, Ne'er burst his three-day pri - son, Our

Org.

21

Tpt. 1

Tpt. 2

S.
A.

faith had been in vain: But now hath Christ a - ris - en, a -

Org.

25

Tpt. 1

Tpt. 2

S.
A.

ris - en, a - ris - en, a - ris - - - -

Org.

29

Tpt. 1

Tpt. 2

S.
A.

-en.

Org.

33 *mp*

S. A. My flesh in hope shall rest, And for a sea-son slum -

T. B. *mp*

(SATB voices accompanied ad lib.)

Org.

38 *f*

S. A. ber: Till trump from east to west Shall wake the dead in

T. B. *f*

43 *mp*

S. A. num - - - ber. Had Christ, that once was slain, Ne'er burst his

T. B. *mp*

48

S. A. three-day pri - son. Our faith had been in vain: But

T. B.

52 *poco a poco crescendo*

S. A. now hath Christ a - ris - en, a - ris - en, a -

T. B.

55 *ff*

S. A. ris - en, a - ris - en.

T. B. *ff*

59

Tpt. 1 *mp*

Tpt. 2 *mp*

Des. *Descant f*

Mel. *Melody f* Death's

Org. *Great + Swell f come prima Swell* Death's

Ped.

63

Tpt. 1

Tpt. 2

Des.

Mel.

Org.

flood hath lost its chill, Since Je - sus cross'd the ri - -

67

Tpt. 1

Tpt. 2

Des.

Mel.

Org.

ver: Lo - ver of souls, from ill My

ver: Lo - ver of souls, from ill My

71

Tpt. 1

Tpt. 2

Des.

Mel.

Org.

pass - ingsoul de - li - - - - - ver. Had

pass - ingsoul de - li - - - - - ver. Had

75

Tpt. 1

Tpt. 2

Des.

Mel.

Org.

Christ, that once was slain, Ne'erburst his three - day - pri - son, Our

Christ, that once was slain, Ne'erburst his three - day pri - son, Our

79 *poco a poco crescendo*

Tpt. 1

Tpt. 2 *poco a poco crescendo*

Des. *poco a poco crescendo*

Mel.

Org. *poco a poco crescendo*

faith had been in vain: But now hath Christ a - ris - en, a -
faith had been in vain: But now hath Christ a - ris - en. a -

83 *allargando molto*

Tpt. 1

Tpt. 2

Des. *ff*

Mel. *ff*

Org. *allargando molto*

ris - sen, a - ris - en, a - ris - - - en.
ris - en, a - ris - en, a - ris - - - en.

Trumpet 1 in B♭

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Con brio (♩ = 124)

mp *mf*

7

13

19

27

45

64

70

76

82

poco a poco crescendo

f

allargando molto

Detailed description: This is a musical score for the Trumpet 1 part in B-flat. It consists of ten staves of music, numbered 1 through 82. The piece is in 4/4 time and begins with a tempo marking of 'Con brio' and a quarter note equal to 124. The score includes various dynamics such as mezzo-piano (mp), mezzo-forte (mf), and forte (f). There are also performance instructions like 'poco a poco crescendo' and 'allargando molto'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and fermatas. Measure numbers 7, 13, 19, 27, 45, 64, 70, 76, and 82 are clearly marked at the start of their respective staves. The key signature has two flats (B-flat and E-flat).

Trumpet 2 in B \flat

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Con brio ($\text{♩} = 124$)

1 *mp* *mf*

7

14

21 **3**

29 **8** **5** **14** *mp*

60 *mf*

66

72 *f*

79 *poco a poco crescendo*

84 *allargando molto*